

Letter Writing – Write a letter to Santa.

6 Parts to a Friendly Letter

Heading - Your name and address
Month, Day, and Year
Salutation - Greeting (*Dear Santa,*)
Body - Main part of the letter
Closing - Ending (*Sincerely yours,*)
Signature - Full name
P.S. - Post script (*brief note*)

Creative Writing – What do you think happens next? Use your imagination to continue the story.

Write a summary of this story.

Heading - Your name
Date
Title – underlined
Author
Theme statement - Main idea
Summary - What happens to the character – beginning, middle, & end
Brief Personal Opinion - One or two sentence critique

Geography / Social Studies – What differences can you find between each country?
What are some of the ways you can tell which country Santa is visiting?

Website to make a word search <http://puzzlemaker.school.discovery.com/>

Vocabulary – A good way to learn new words is to make flash cards. You can carry these cards with you and study in your car.

Add to vocabulary – These words are of French origin.

Reference Grant, Gail. Technical Manual and Dictionary of Classical Ballet. NY: Dover Publications, Inc., 1982.

pas de cheval (*pah duh shuh-VAL*) – horse’s-step. This step is so called because it resembles the movement of a horse pawing the ground.

pas de chat (*pah duh shah*) – step of the cat.

saut de chat (*soh duh shah*) – jump of the cat. The reindeer will execute a perfect split in the air.

fouetté (*fweh-TAY*) – whipped. A term applied to a whipping movement. A sharp whipping around the body from one direction to the other.

Communication without words – Why do the other reindeer not want Rudolph to play games with them? How do they show him without words?

What are some of the feelings and emotions in this story? How would you describe what this story was about?

Communicate different emotions with expressions and gestures. Do not use words.

Music – How does the music add to the mood of a scene? Can you give some of the moods in this ballet?

Listen to music from different classical artists. Listen to a selection of pieces from one classical artist. Describe how they used different instruments, tempo, and key signature (minor or major key) to create the mood of a piece.

Good Source – “An Introduction To The Classics” The Music Masters Series
Robert L. May
Johnny Marks
Gene Autrey